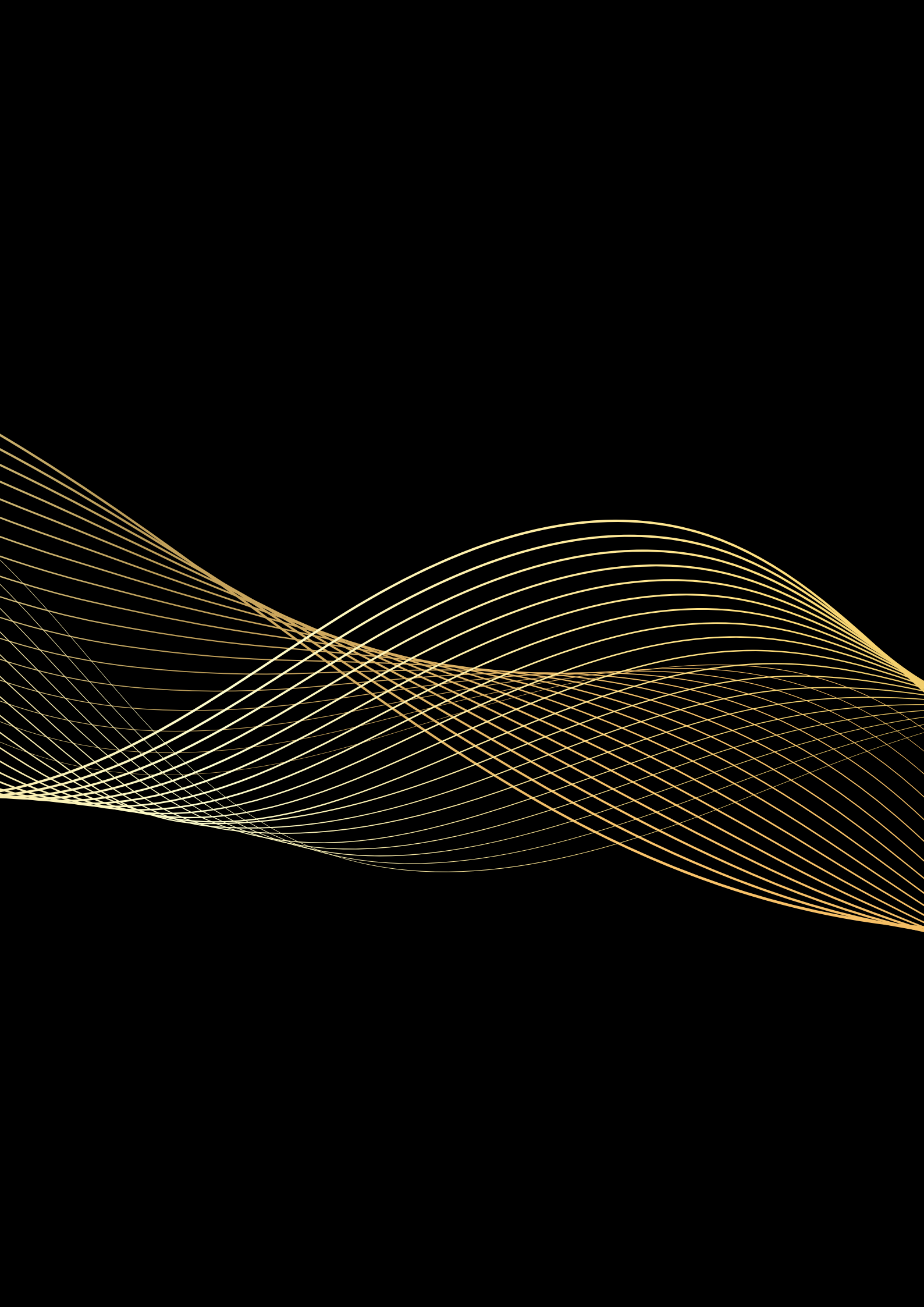


AUDIX[®]

PRODUCT GUIDE

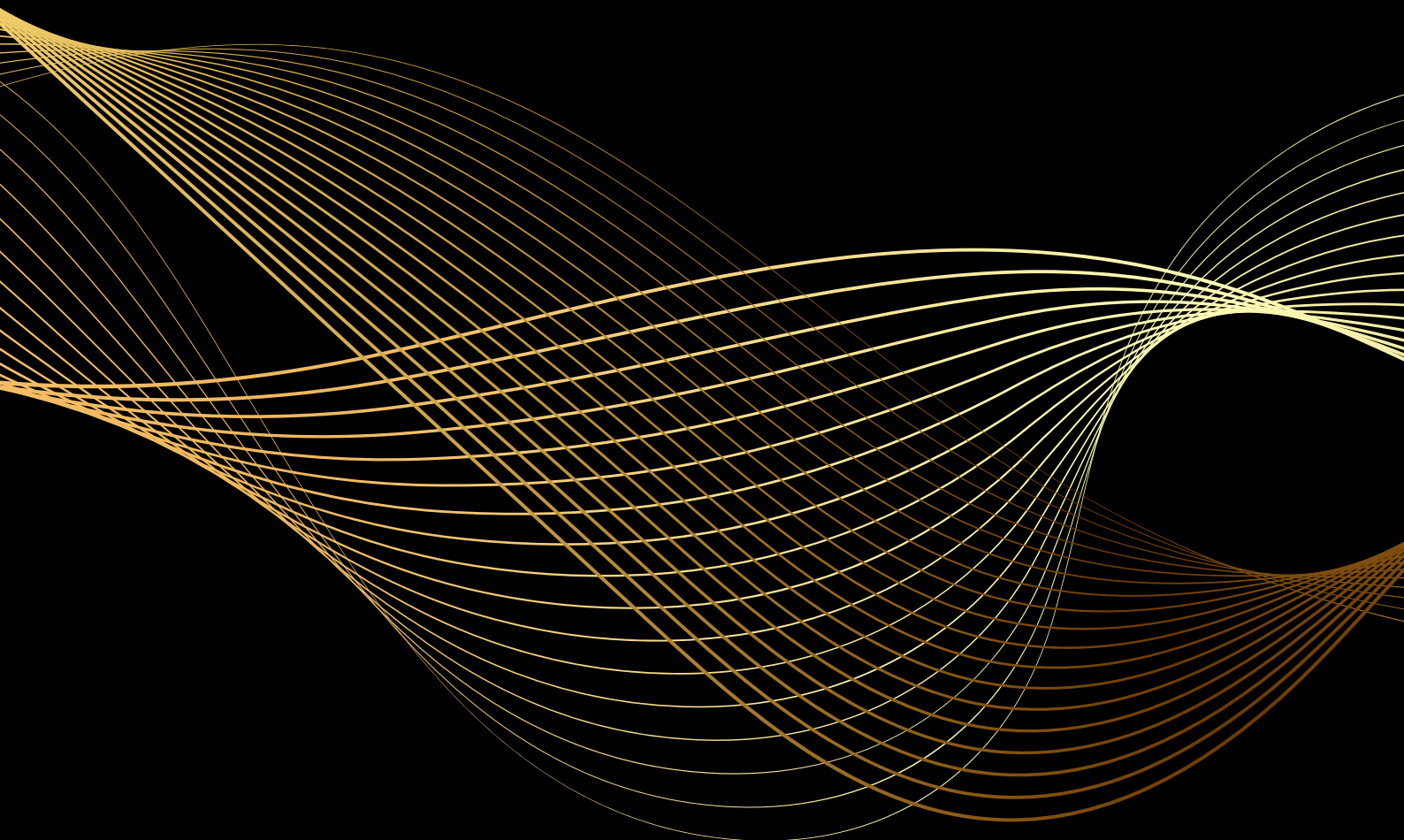


Audix
A Videndum plc Brand



CONTENTS

About Audix	4-5
On stage with Audix	6
A Videndum Plc brand	7
Premium Studio Condenser Microphones	8-9
Drum Microphones	10-11
Drum Packs	12-13
Vocal Microphones	14-15
Wireless Series	16-17
Headphones & IE Monitors	18-19
Solutions for Choirs and Theater	20-21
Accessories	22-23



OVER 38 YEARS OF EXCELLENCE

San Francisco-born Cliff Castle, who graduated from the University of California at Berkeley in the late 1960s, made a living as a bass player, mainly in the Bay Area.

In 1981, Castle met Fred Bigeh, who studied accounting and broadcasting arts at San Francisco State University. “Fred liked technical things and was actually working behind the scenes, and I liked sales and was able to interact with people in a good way, so I think it was a very good match,” says Castle. The new partners took on various product ideas and repeated experiments until they finally got a room in California to make and sell microphones.

Audix began making microphones in 1984 and in 1986 introduced the first professional microphone OM1 that was highly rated in magazine reviews and was well-received by notable musicians such as The Beach Boys.

Few years later, Bigeh developed the OM3 and OM5. The OM3 and OM5 are both unique in appearance and have very high-performance specs, which are what determined the future of the company.

Year after year Audix microphones are recognized for their innovative design, performance, quality, durability, and value.

OUR MISSION

Audix is determined to push the limits of technology, with the mission of designing, engineering, and manufacturing high performing, innovative products to serve studio recording and live applications that contribute to the advancement of the professional audio industry.

PROUDLY MADE IN THE USA

Audix is proudly American born, raised and made.

Our state-of-the-art facility in Wilsonville, Oregon is home to our research, design, fabrication, assembly, final test, and logistics operations. An additional 6,300 square feet of live sound room and studio is at the heart of product development and testing.

AUDIX invested in cutting-edge technology and its fully regulated quality control, ensuring advanced R&D and production processes. Together with a talented and highly trained team that help to continue to evolve and provide our customers with products that exceed industry expectations.





AUDIX.

Photo: Artist Alanis Morissette



ON STAGE WITH AUDIX

AUDIX supports and collaborates with many top artists and sound engineers across the globe who are proud to use our products.

Blink 182, George Strait, Crosby Stills & Nash, Bonnie Rait, Alanis Morissette, Bruce Springsteen, Red Hot Chili Peppers, as well as various grunge bands, have all become advocates of the brand, living and sharing our values.

AUDIX is happy to connect with and inspire many diverse communities, es-tablishing brand credibility and gaining trust beyond products.



EXPANDING GLOBALLY

In January 2022, Audix has been acquired by the Videndum Media Solutions Division, part of Videndum Group, to accelerate its audio strategy and give a huge boost to the entire company.

Videndum Media Solutions division designs, manufactures and distributes premium branded equipment for photographic/video cameras and smartphones, and provides dedicated solutions to professional and amateur photographers/videographers, ICCs, vloggers/influencers, gamers, enterprises and professional sound crews. Audix, together with JOBY and Rycote brands, is dedicated to provide audio capture and noise reduction equipment, supporting amateurs through to professionals.

The Division employ around 2,000 people across the world in 11 different countries.

Videndum Media Solutions will continue to innovate, pursuing global expansion and cultivating a global mindset throughout the group, growing Audix in its international scope.

PREMIUM STUDIO CONDENSER MICROPHONES

A127



An omni-directional metal film condenser microphone, designed to capture the most accurate and purest form of acoustic instruments and sound sources. The A127 delivers unmatched performance for recording, broadcast, film, and sound design.

A231



Built for the most discerning studios. The A231 has an externally-biased “true condenser” capsule and low-noise circuitry. The A231 is able to capture the nuances of the human voice as well as the rich overtones of acoustic instruments with natural warmth and in stunning detail. An exceptionally consistent cardioid polar pattern offers the right balance of focus and off axis rejection.

SCX1



With high sensitivity, pin-point accuracy, a low profile, and consistent performance, the SCX1 is a professional studio small diaphragm condenser for recording, broadcast and live sound applications. It is an excellent choice for a variety of acoustic instruments, group vocals, and speech. Available in cardioid or hypercardioid polar patterns.

SCX25A



With an elegant design and a patented capsule suspension system, a uniquely shock-mounted capsule within an intricate machined brass ring, the important bits are completely isolated from the body and electronics. By successfully minimizing acoustic reflections and diffractions, the SCX25A delivers a pure, open-air sound with exceptional detail and realism.



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DRUM MICROPHONES

D6



The D6 dynamic instrument microphone is used for stage, studio, and broadcast applications. Designed with a cardioid pickup pattern for isolation and feedback control, the D6 drum microphone is equipped with a VLM™ diaphragm for natural, accurate sound reproduction.

i5



Designed with a cardioid pickup pattern for isolation and feedback control, the i5 all-purpose dynamic instrument microphone is equipped with a VLM™ diaphragm for natural, accurate sound reproduction. The i5 is used for stage, studio, and broadcast applications and is able to handle SPLs in excess of 140 dB without distortion.

D2



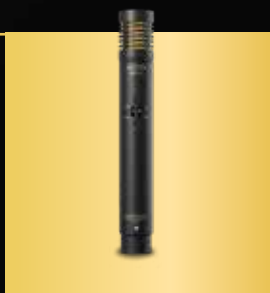
The D2 dynamic instrument microphone is used for stage, studio, and broadcast applications. It is designed with a hypercardioid pickup pattern for isolation and feedback control and is equipped with a VLM™ diaphragm for natural, accurate sound reproduction.

D4



With a wide frequency response of 40 Hz – 18 kHz and the ability to handle SPLs in excess of 144 dB, the D4 dynamic instrument microphone is an excellent choice for miking instruments requiring precise, low-frequency reproduction such as large rack toms, floor toms, saxophone and baritone saxophone, trombone, acoustic bass, bass cabinets, and small kick drums.

ADX-51



The ADX51 is a professional pre-polarized condenser microphone used for stage, studio, and broadcast applications. Its known for its clear, accurate response and flexibility to handle close or distance miking for a wide variety of acoustic instruments.

MICROPHONE DRUM PACKS

DP5A



Our affordable drum pack, the DP5A contains five microphones required to mic a standard rock kit: kick, snare, rack toms, and floor tom. Perfect for stage or studio, this selection of dynamic drum microphones features exclusive Audix VLM™ capsule technology offering accurate sound reproduction in very high SPL applications.

DP7



Our most popular drum pack, the DP7 delivers authentic sound across your entire kit. It includes the legendary D6 for kick, i5 for snare, D2 and D4 for toms, and two ADX51 small-diaphragm condensers for overheads. Includes DVICE rim mounts, windscreens, and mic clips.

DP ELITE 8



The DP Elite 8 professional drum pack is the ultimate set to mike up a 5 piece drum kit. Included in the DP Elite 8 drum microphone package is the legendary D6, two D2's for rack toms, one D4 mic for floor tom, the i5 for snare, a pair of SCX1C's for overhead miking, and the SCX1HC for hi-hat. Also included are four DVICE rim mounts and clips.

STE 8



Upgrade your overheads to SCX25As



DP8



The DP8 drum pack is a premium ensemble of microphones designed to mic a five-piece kit with accuracy and fine control. Kick, snare, rack toms and floor tom mics feature Audix VLM™ capsule technology for natural and precise sound reproduction in high SPL applications.

DP5 MICRO



The DP5MICRO drum pack contains the five microphones required to mic a standard 5-piece drum kit: kick, snare, rack toms and floor tom. Perfect for stage or studio, this combination of dynamic mics featuring exclusive Audix VLM™ capsule technology and the MicroD condenser mics offer accurate sound reproduction in very high SPL applications.

DP7 MICRO

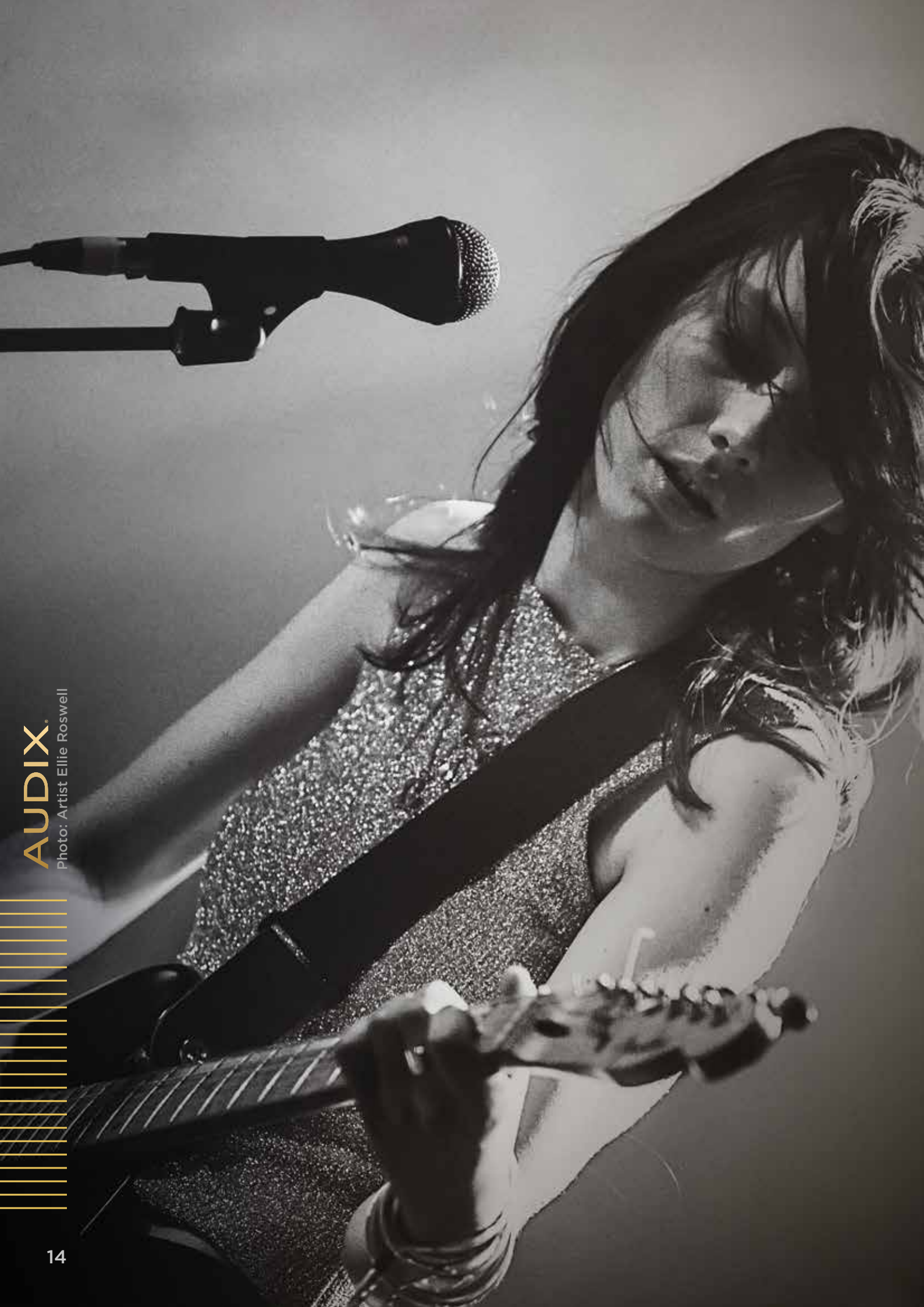


The DP7MICRO drum pack contains seven microphones to mic a standard 5-piece drum kit: kick, snare, rack toms, floor tom and stereo overheads. Perfect for stage or studio, this combination of dynamic mics featuring exclusive Audix VLM™ capsule technology and the MicroD condenser mics offer accurate sound reproduction in very high SPL applications.

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Photo: Artist Derrick Wright



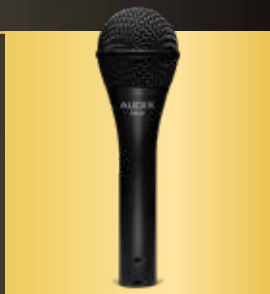


AUDIX.

Photo: Artist Ellie Roswell

VOCAL MICROPHONES

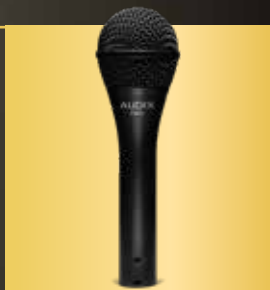
OM3



FOR EVERYDAY STAGES

A great choice for a wide range of voices, the OM3's wide frequency range and balanced sound also make it well-suited for any size stage.

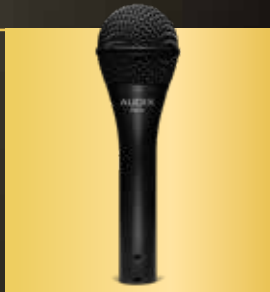
OM5



FOR CROWDED STAGES

The OM5 has a mid-range tailored to provide extra presence in vocals, allowing them to cut through the mix and be clearly heard through a crowded stage with similar frequencies along with main speakers and monitors while delivering maximum intelligibility to lyrics.

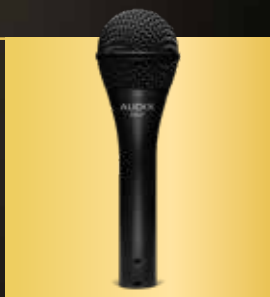
OM6



FOR QUIET STAGES

The OM6 captures vocal nuances accurately, while adding extended warmth to the low end and airiness to the high frequencies. And, it offers the widest pickup area of any of the OM models.

OM7



FOR LOUD STAGES

The OM7 delivers maximum isolation and gain before feedback, ensuring that your vocals can be clearly heard from even the loudest stages. The OM7 delivers exceptional clarity, detail, and warmth across the full frequency range.

VX5 VX10



The VX5 condenser microphone features a 10db pad and bass roll-off. Its extended on-axis reach is a great feature for singers who like to work the microphone. Also available in wireless.

The VX10, an elite vocal condenser microphone for studio-quality sound in a live setting, reproduces vocals with exceptional detail and realism. It is manufactured with a 21 mm gold vapor capsule, a precision die cast zinc alloy body.

WIRELESS SERIES



COMMON SYSTEM FEATURES

- Up to 2,560 selectable frequencies between 522-586 MHz, well clear of any FCC compliance concerns
- One-touch auto scan searches for a clear channel
- One-touch sync links transmitter to receiver via infrared beam
- Intuitive menus, simple to operate
- Soft keys control output levels, squelch, pilot, lockout, and display features
- All metal construction, rack-mounting hardware included

H60-OM2



The OM2, our best-selling vocal microphone, has slight bass proximity, a tailored mid-range, and a full-bodied sound. The OM2 is a workhorse microphone known for its excellent isolation on stage and outstanding feedback rejection.

H60-OM5



The OM5 has become one of the most respected handheld dynamic microphones in the world. Used on stage, in studios, and for broadcast applications, the OM5 has a reputation for clarity and resistance to feedback.

H60-VX5



The VX5 is a multi-purpose, professional vocal condenser microphone designed for stage, studio, and broadcast applications. With an ability to duplicate studio-quality sound on stage, the VX5 has a smooth and detailed frequency response.

B60



Rugged construction and ease of use make the B60 ideal for all users and applications. There is a convenient soft mute switch at the top of the housing which serves as an on-off switch when needed.

HT7



The HT7 is a professional single-ear condenser that features a comfortable ear piece that can be worn around either the left or right ear and a durable and adjustable length boom arm. Available in beige or black.

HT5



The HT5 headset condenser microphone is a lightweight and low-profile mic designed to capture vocals from a distance of 2"-3" off axis, while delivering excellent intelligibility and high sensitivity. Available in beige or black.

HT2



The HT2 is a professional pre-polarized headset condenser microphone for stage, presentation and broadcast. Its excellent sonic characteristics and supercardioid polar pattern make it a superior choice for lead and background vocals, aerobic instructors, and presentations of all kinds.

ADX10



Able to accurately capture and reproduce vocals from a comfortable distance of 4"-8", the ADX10 is known for its clarity, resistance to feedback and ease of operation. Includes a tie-clip and a 3' attached cable terminating to a mini-XLRf (TA3F) connector.



STUDIO REFERENCE HEADPHONES

A140



The A140 is the perfect choice for home studio and music enthusiasts alike. With the 40 mm phase-coherent drivers, the A140 delivers clean bass tones, accurate midrange, and crisp highs for headphone mixing, playback, and critical listening.

A145



The A145 recreates the listening experience of a control room or recording studio environment. The 45 mm drivers are high-performance and phase-coherent, delivering a consistent, reliable sound mix after mix.

A150



The A150 is designed with one goal in mind: to reproduce music with accuracy throughout the full frequency range with a smooth, balanced linear response. The A150 headphones are intended for studio engineers, DJ mixers, and anyone who enjoys high-quality audio.

A152



With an extremely wide sound field and the most extended bass response, the A152 headphones represent a new level of sound reproduction for audiophile listeners. The full range 50 mm phase-coherent drivers coupled with the lightweight and comfortable headset design provide hours of listening without fatigue.



IN EAR MONITORS

A10



The A10 Earphones are engineered to deliver studio-quality performance for live sound monitoring and critical listening with exceptional imaging and isolation. They feature a dynamic low-mass moving coil assembly and titanium alloy diaphragm delivering ten octaves of frequency response with accurate phase coherence.

A10X



At the heart of the earphone is a dynamic low-mass moving coil assembly and composite beryllium diaphragm delivering over ten octaves of balanced frequency response and extended bass. With exceptional imaging, isolation and phase coherence, the A10X accurately presents the full details of your music.

AUDIX





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SOLUTIONS FOR CHOIRS AND THEATER

M1250B



The M1250B is an excellent choice for miking choirs, acoustic instruments, and more. Available with a cardioid, hypercardioid, omni, or shotgun capsule. Also available in white.

M1255B



The M1255B is an enhanced sensitivity condenser microphone designed for distance miking. Available with cardioid, hypercardioid, omni, or shotgun capsules, it includes a 25' cable and clear plastic hanging clip. Also available in white.

M1280B



Featuring an extended frequency response, the M1280B can be used for a variety of applications, including music and field recording. Available with cardioid, hypercardioid, omni, or shotgun capsules.



THE MICROBOOM™

Able to use any of the Micros™ condensers (M1250B, M1255B, and M1280B), the Audix MicroBoom is a lightweight carbon fiber system that is a problem solver for many miking applications, including hard to reach choirs, theater performances, and orchestras. The easy set-up, portability, and storability of the MicroBoom system also accommodates a wide array of performance configurations and choir sizes, making it ideal for today's worship environments. Available in white or black, the slender MicroBoom preserves a clean look on stage or video productions. One MicroBoom microphone provides coverage for up to 20 singers.

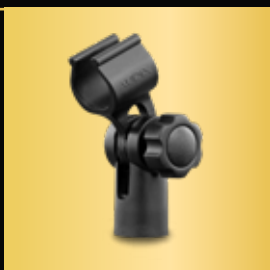
ACCESSORIES

MC1



Standard sized nylon molded mic clip with brass insert. Provided with all OM Series, VX5, VX10, i5, and f50 mics.

DCLIP



Heavy-duty nylon molded snap-on clip provided with D Series, A131, A133, ADX51 & SCX Series. May also be used with ADX12, ADX18, TM1 as well as DVICE, DCLAMP, and DFLEX mounting clips.

DVICE DCLAMP



Flexible mini-gooseneck microphone clips with rim-mounted or lug-mounted drum clamp.

SMT25



Shock mount suspension system for SCX25A, SCX1 and pencil condenser microphones. Also fits VX5 and i5.

CABGRABBER™ CABGRABBER™ XL



An innovative alternative to the traditional microphone stand, the CabGrabber is designed to securely hold a microphone in place on guitar and bass cabinets, as well as unique instruments like the cajón.



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