# ATS SERIES Microphone Table Stand Accessory

#### **OVERVIEW**

The ATS1, ATS1LX and ATS1LP are the industry's only programmable, shock absorbent table stands with an LED indicator that does not require external power supplies, eliminating the added expense and complication associated with installation and wiring. The LED indicator and audio switching circuitry operate on the same phantom power source supplied to the microphone. The result is simplified installation and reliable operation. The base has programmable functions that are changed with a simple, intuitive dip switch which can be set to operate in Toggle On, Toggle Off, Momentary Talk and Momentary Mute modes. Also supplied within the base is a Low Cut Filter offering additional protection from bass frequencies that may cause rumble or hum. The ATS1LX and ATS1LP can be further programmed to operate seamlessly with automated teleconferencing and switch systems in external logic control mode.

The ATS is manufactured with a precision die cast zinc alloy base, durable black E-coat finish, LED indicators and a noise free mechanical switch.



ATS10 - Table stand with latching on/off switch

**ATS1** - Heavy-duty shock absorbent table stand with 3 XLR connector, programmable switch (on/off, talk/mute) and choice of two connector versions:

- · ATS1LP 5-pin terminal connector located inside the base
- · ATS1LX 5-pin XLR output connector located at the back of the base

### **OPTIONAL ACCESSORIES**

ADX Series - ADX12, ADX18

MG Series - MG12HC, MG15HC, MG18HC

MGN Series - MGN6, MGN12, MGN29

**MicroPod** - MicroPod6, MicroPod6HC, MicroPod12, MicroPod12HC, MicroPod18,

MicroPod18HC, MicroPod6S, MicroPod6WS



#### **FEATURES**

- · Heavy duty die cast base provides stability
- Shock mount design limits touch noise and vibration
- · Four programmable talk-mute functions
- · Local remote control function settings
- Seamless integration with automated mixers (ATS1LX & ATS1LP)
- · Designed, assembled & tested in the USA
- · 1 year warranty

#### **APPLICATIONS**

- · Podium
- $\cdot \ Lectern$
- · Video conferences
- · Classrooms
- $\cdot$  Courtrooms
- $\cdot$  Boardrooms



ATS WITH OPTIONAL MIC



**CLOSE UP** 



3-PIN XLRm OUTPUT

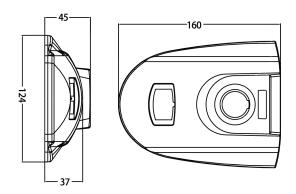


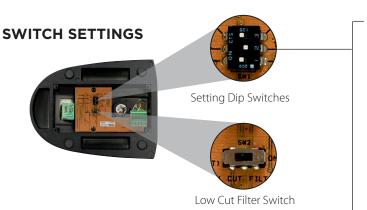
BOTTOM

ATS SERIES

<b>SPECIFICATIONS</b>	ATCAO	ATC 4	ATCALD	ATC 41.1/
	ATS10	ATS1	ATS1LP	ATS1LX
Mic Input Connector	3-pin XLRf			
Base Output Connector	3-pin XLRm	3-pin XLRm	5-pin Terminal Block	5-pin XLRm
Switch	Latching on/off	Programmable on/off, talk/mute	Programmable with remote capabilities	
Off (mute) attenuation	45dB minimum			
Power Requirements	11-52 V phantom DC 2mA typical	36-52 V phantom DC 2mA typical	36-52 V phantom DC 2mA typical	
Finish	Matte Black			
Length	160 mm / 6.9 in			
Width	124 mm / 5.9 in			
Height	45 mm / 1.8 in			
Weight	1.4 kg / 3 lbs			
Closure I/O voltage	-	-	5 to 30 V on pin 5	
LED input	-	-	LED ON when 0 - 0.4 V DC is on pin 5 LED OFF when 5 - 30 V DC is on pin 5	TTL Compatible
Closure through current	-	-	200 mA	
On resistance	-	-	>10 ohms	
1/O leakage current	-	-	1uA	

## **DIMENSIONS (mm)**





#### **OPERATION**

Connecting the Gooseneck Microphone - Align the connector of the microphone to the XLR pins on top of the base. Gently push down until the connectors "click" into place.

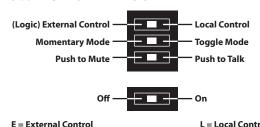
 $\textbf{Important:} \ \textbf{The microphones will require phantom power to operate.} \ \textbf{This may be supplied}$ to the microphone from either the mixing console or a phantom power supply.

Setting Dip Switch - Low Cut Filter: Inside the base, locate the switch on the PCB labeled "Low Cut Filter." The filter provides protection from bass frequencies that may cause rumble, hum, or vibration by eliminating frequencies <100 Hz. To engage, push the dip switch to the "on" position.

Removing the Microphone - Press the release tab on the top of the base to remove the

Connecting Audio and Logic - Use a balanced microphone cable and connect into the back side of the ATS base until it "clicks" into place. To disconnect, press the tab on the microphone cable XLRf connector and remove from base.

#### **SWITCH SETTINGS**



L = Local Control

The top dip switch is set to the left allowing the button to be controlled remotely by the DSP module.

The top dip switch is set to the right allowing the button to be activated manually by the user at the base.

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